

AHON GOOPTU

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Playwright & Collaborator ♦ He/Him

PLAYS

ONE-ACTS AND SHORT PLAYS

<i>at the end of the tunnel</i>	Staged Reading (dir. Ahon Gooptu), Grinnell College	2022
<i>Subject for a Short Story</i>	Staged Reading (dir. Zacharee Simms), Make/Shift Theatre Company	2022
<i>Labor Day</i>	Staged Reading (dir. Emory MacLaughlin), National Theater Institute	2019
<i>Not a Moment</i>	Performance (self-devised), Grinnell College	2018
<i>Looking For</i>		2021
<i>Arsenic and Wet Lace</i>		2021

FULL-LENGTH

<i>Seasons of Love</i>	Staged Reading (dir. Sophiyaa Nayar), Definition Theatre	2022
<i>Unwanted</i>		2020

COLLABORATIONS (DEvised WORK)*

<i>Taramandal: Ek Naya Safar</i>	Performance, self-produced	2022
<i>Night Strings</i> ^{##}	Performance, National Theater Institute	2019
<i>Vibe Check!</i>	Performance, National Theater Institute	2019

* *facilitator, co-writer, and director*

HONORS & AWARDS

Semifinalist for Amplify: Series Two	Definition Theatre	2022
Sandy Moffett Award for Practice in Theatre and Dance (Winner)	Grinnell College	2021
Barbara McClenon Clark One-Act Playwriting Competition (Winner)	Grinnell College	2021
Barbara McClenon Clark One-Act Playwriting Competition (Runner-up)	Grinnell College	2020

PUBLICATIONS

<i>All That Glistens: Four Short Plays</i>	Grinnell College Press	2021
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RELEVANT EXPERIENCE

Playwright & Festival Co-Director	Make/Shift Theatre Co.'s 24 on 29: Chekhov Festival (Virtual)	2022
Script Reader	The Reminder Plays Project (Philadelphia, PA)	2021
Education Intern	Steppenwolf Theatre Company (Chicago, IL)	2020

TRAINING

B.A. with honors in Theatre and English, Grinnell College
Mentor: Irma Mayorga

National Theater Institute, Eugene O'Neill Theater Center (Fall 2019 cohort)

Notable instructors: Ren Dara Santiago, Celine Song, Caridad Svich, Donna DiNovelli, Cori Thomas

Recordings and manuscripts of select work available upon request