

AHON GOOPTU

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5'11 ½ / Black Hair / Dark Brown Eyes ♦ Tenor / F2-A4
He/Him

SHOW	ROLE	DIRECTOR	THEATRE/INSTITUTION
<i>As You Like It</i>	Jaques	Fred Chappell	Florida State University
<i>Taramandal! Ek Naya Safar*</i>	Anish	Ahon Gooptu	Independent^
<i>AMEND (Midsummer)</i>	Demetrius	Rouba Palmer	Florida State University
<i>Torch Song Trilogy (Int'l Stud)</i>	Ed	Audrey Boyle	Grinnell College
<i>Eurydice</i>	Lord of the Underworld	Irma Mayorga	Grinnell College
<i>Spring Awakening</i>	Hanschen	Nolan Boggess	Grinnell College
<i>STI: The Musical!#</i>	Derrick/Noah	Conner Stanfield	Independent
<i>Not a Moment*</i>	One-person show	Self-devised	Grinnell College
<i>Image of an Unknown...</i>	Ali	Lesley Delmenico	Grinnell College
<i>Slow Jam</i>	Charlie	Zacharee Sims	The Kennedy Center
<i>The Universal Language</i>	Don	Sooji Son	Living Room Theatre
<i>Night Strings*</i>	Ensemble	Ensemble-devised	National Theater Institute
<i>The Seagull (selections)</i>	Konstantin	Blake Letourneau	National Theater Institute
<i>Echoes (selections)</i>	The Person	Anna Doepp	Taproot Theatre
<i>Almost, Maine (selections)</i>	Lendall	James Faley	Taproot Theatre
<i>Don't Say 'No,' Adrija!#</i>	Mohan Joshi/Ensemble	Anindita Banerji	Kokoro Enterprises
<i>Three Men in a Boat + Monty #</i>	Monty	Anastasia Damani	The Red Curtain Int'l

* Devised work, world premiere

World premiere

^ Funded by the Sandy Moffett Award for Practice in Theatre and Dance, 2021

TRAINING

B.A. in Theatre and English, Grinnell College, Grinnell, IA

National Theater Institute, Eugene O'Neill Theater Center, Waterford, CT

Notable instructors: Forrest McClendon, Susan Blackwell, Matt Newton, Addie Gorlin

Two-week residency with Complicité (London)

ADDITIONAL TRAINING

Fitzmaurice Voicework technique (beginner-level), trained under Craig MacArthur Dolezel

Singing (tenor, F2-A4), trained under Nicholas Miguel, Ph.D. and Anne Tofflemire

Droznin, trained under Rachel Jett

Unarmed stage combat, trained under Mitch McCoy

Piano (intermediate-level training)

Bollywood movement

Indian classical dance theatre

Playwriting (resume available upon request), trained under Irma Mayorga, Ph.D.

SPECIALIZED SKILLS

Languages: Bengali (fluent, native), Hindi (conversational), Urdu (conversational), French (beginning)

Fun vocalizations, encyclopedic *Glee* knowledge