

AHON GOOPTU

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Playwright – Collaborator – Dramaturg ♦ He/Him

PLAYS

FULL-LENGTH

<i>Aim and Ignite: The fun. Musical</i>	Workshop Production (dir. Linoi Chemla), Side B Society (UPCOMING)	2023
<i>Labor Day Reunion</i>	Developmental Production (dir. Andres Larrea), Side B Society	2022
<i>Seasons of Love</i>	Developmental Production (dir. Katy Lai Roy), The Red Curtain and Filmed Excerpt (dir. Sophiyaa Nayar), Definition Theatre	2022

ONE-ACTS AND SHORT PLAYS

<i>Looking For</i>	Performance (dir. TBD), commissioned (UPCOMING)	2023
<i>at the end of the tunnel</i>	Staged Reading (dir. Ahon Gooptu), Grinnell College	2022
<i>Subject for a Short Story</i>	Staged Reading (dir. Zacharee Simms), Make/Shift Theatre Company	2022
<i>Arsenic and Wet Lace</i>	N/A	2021
<i>Labor Day</i>	Staged Reading (dir. Emory MacLaughlin), National Theater Institute	2019
<i>Not a Moment</i>	Performance (self-devised), Grinnell College	2018

COLLABORATIONS (DEvised WORK)

served as facilitator, co-writer, and director

<i>Taramandal: Ek Naya Safar</i>	Performance, commissioned	2022
<i>Night Strings</i>	Performance, National Theater Institute	2019
<i>Vibe Check!</i>	Performance, National Theater Institute	2019

HONORS & AWARDS

Finalist, Amplify Series Two	Definition Theatre	2022
Recipient, Alumni Excellence Award	Grinnell College	2022
Recipient, Sandy Moffett Award for Practice in Theatre and Dance	Grinnell College	2021
Winner, Barbara McClenon Clark One-Act Playwriting Competition	Grinnell College	2021
Runner-up, Barbara McClenon Clark One-Act Playwriting Competition	Grinnell College	2020

PUBLICATIONS

<i>All That Glistens: Four Short Plays</i>	Author	Grinnell College Press	2021
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RELEVANT EXPERIENCE

Dramaturg	<i>The Secret in the Wings</i> (dir. Rouba Palmer), Florida State University	2023
Dramaturg	<i>Sweet Charity</i> (dir. Lynn McNutt), Florida State University	2022
Curator & Festival Co-Director	<i>If I Had Things My Way: Pride Festival</i> , Make/Shift Theatre Co.	2022
Playwright & Festival Co-Director	<i>24 on 29: Chekhov Festival</i> , Make/Shift Theatre Co.	2022
Script Reader	The Reminder Plays Project	2021
Education Intern	Steppenwolf Education, Steppenwolf Theatre Co.	2020

TRAINING

B.A. with honors in Theatre and English, Grinnell College
Mentor: Irma Mayorga

National Theater Institute, Eugene O'Neill Theater Center (Fall 2019 cohort)

Notable instructors: Ren Dara Santiago, Caridad Svich, Celine Song, Donna DiNovelli, Cori Thomas

Recordings and manuscripts of select work available upon request