

PLAYS**FULL-LENGTH**

<i>Seasons of Love</i>	Filmed Workshop (dir. Laia X Comas)	Lime Arts Productions	2023
	Workshop (dir. Katy Lai Roy)	The Red Curtain	2022
	Filmed Excerpt (dir. Sophiyaa Nayar)	Definition Theatre	2022
<i>Labor Day Reunion</i>	Production (dir. Andres Larrea)	Side B Society	2022

ONE-ACTS AND SHORT PLAYS

<i>Looking For</i>	Production (devised)	Florida State Fringe	2023
<i>Subject for a Short Story</i>	Staged Reading (dir. Stephen Cedars)	Mid-America Theatre Conf.	2023
	Staged Reading (dir. Zacharee Simms)	Make/Shift Theatre Co.	2022
<i>at the end of the tunnel</i>	Staged Reading (dir. Ahon Gooptu)	Grinnell College	2022
<i>Labor Day</i>	Staged Reading (dir. Emory MacLaughlin)	National Theater Institute	2019
<i>Not a Moment</i>	Production (self-devised)	Grinnell College	2018

COLLABORATIONS (*served as facilitator, co-writer, ensemble deviser, and performer*)

<i>Taramandal: Ek Naya Safar</i>	Production	Commissioned	2022
<i>Night Strings</i>	Production	National Theater Institute	2019
<i>Vibe Check!</i>	Production	National Theater Institute	2019

HONORS & AWARDS

3 rd Twenty by Twenty Fringe — Festival Selection		Lime Arts Productions	2023
46 th Bay Area Playwrights Festival — Semifinalist		Playwrights Foundation	2023
Amplify Series Two — Finalist		Definition Theatre	2022
Alumni Excellence Award — Playwriting		Grinnell College	2022
Sandy Moffett Award for Practice in Theatre and Dance — Winner		Grinnell College	2021
Barbara McClenon Clark One-Act Playwriting Competition — Winner		Grinnell College	2021
Barbara McClenon Clark One-Act Playwriting Competition — Runner-up		Grinnell College	2020

PUBLICATIONS

<i>The Hungry Women</i> – Essay	<i>Shakespeare Adaptations on the Indian Screen,</i> Bloomsbury (solicited)	Expected	2023
Mapping the Global Absent in Shakespeare – Essay	<i>Shakespeare and Digital Pedagogy: Strategies for Teaching and Learning,</i> Bloomsbury Arden Shakespeare		2022
<i>All That Glistens</i> – Short play collection	Grinnell College Press		2021

NEW WORK DEVELOPMENT

Artistic Producer	<i>A Trumpet Show,</i> Side B Society		2023
Managing Producer	<i>Side B Debuts,</i> Side B Society		2023
Festival Co-Director	<i>24 on 29: Chekhov Fest,</i> Make/Shift Theatre Co.		2023
Curator & Festival Co-Director	<i>If I Had Things My Way: Pride Fest,</i> Make/Shift Theatre Co.		2022
Playwright & Festival Co-Director	<i>24 on 29: Chekhov Fest,</i> Make/Shift Theatre Co.		2022
Script Reader	The Reminder Plays Project		2021

DRAMATURGY

<i>The Secret in the Wings</i>	Florida State University (dir. Rouba Palmer)		2023
<i>Sweet Charity</i>	Florida State University (dir. Lynn McNutt)		2022

EDUCATION/TRAINING

Florida State University	MA, Theatre		2023
Grinnell College	BA with honors, Theatre and English		2021
Eugene O'Neill Theater Center	Certificate, National Theater Institute semester		2019

Notable instructors: Ren Dara Santiago, Celine Song, Caridad Svich, Irma Mayorga, Donna DiNovelli