

PRODUCING and PROGRAMMING EXPERIENCE

Co-Founder and Managing Producer

2022—2023

Side B Society

Tallahassee, FL

- Supervised daily operations of **75** artists, led season planning, and managed production for **10** shows
- Facilitated fundraising campaigns with **15** local establishments to meet the collective's budget goals
- Collaborated with Marketing Director to devise a social media calendar and campaign for each show in order to increase audience numbers by **60%**
- Maintained an archive of all set pieces, costumes, and props to reuse in productions for the season
- Managed the collective's email, writing and overseeing all internal and external communication
- Streamlined communication to maintain discretion on sensitive matters to foster equitable relationships

Artistic Associate

2022—Present

Make/Shift Theatre Company

Boston, MA/Dublin, Ireland/Virtual

- Developing programming to establish diverse transnational network in North America, Europe, and Asia
- Facilitating the company's growth by implementing new programs and festivals, such as the flagship Pride festival, which **reached 9.7k+ users globally** through Instagram, Facebook, and YouTube
- Proofreading all external written communication to ensure clarity of the company's brand and mission
- Collaborating with Artistic Director to identify and prepare applications for new grant opportunities

Associate

2021—Present

Pickle Factory Dance Foundation

Kolkata, India

- Assisting with programming to reimagine the live performance experience in India by responding to the lack of unified funding and infrastructure across the country, **reaching 90k+ patrons online**
- Partnering with and commissioned by Performing Arts Hub Norway to interview artists and arts administrators collate the first-ever pan-Indian dance and theatre database

SELECTED CREDITS

NEW WORK DEVELOPMENT

<i>A Trumpet Show</i> by Brianne Jackson & Allison Crawford	Side B Society	2023
<i>Side B Debuts</i> , new play showcase	Side B Society	2023
<i>24-on-29: Chekhov Fest</i> , new play lab and showcase	Make/Shift Theatre Company	2023
<i>Labor Day Reunion</i> by Ahon Gooptu	Side B Society	2022
<i>If I Had Things My Way</i> , interdisciplinary artist showcase	Make/Shift Theatre Company	2022
<i>Taramandal! Ek Naya Safar</i> , ensemble-devised piece	Commissioned by Sandy Moffett Award	2022
<i>24-on-29: Chekhov Fest</i> , new play lab and showcase	Make/Shift Theatre Company	2022

LICENSED PRODUCTIONS

<i>The Last Days of Judas Iscariot</i> by Stephen Adly Guirgis	Side B Society	2023
<i>How to Make Friends and Then Kill Them</i> by Halley Feiffer	Side B Society	2023
<i>The Aliens</i> by Annie Baker	Side B Society	2023

PROFESSIONAL AFFILIATIONS

The Red Curtain International	Ensemble Member	2020—present
Ranan	Former Ensemble Member	2017—2018
Lime Arts Productions	3 rd Twenty by Twenty Fringe Festival Selection	2023
Playwrights Foundation	46 th Bay Area Playwrights Festival Semifinalist	2023
Definition Theatre	Amplify Series Two Finalist	2022
Steppenwolf Theatre Company	Education Intern	2020
Taproot Theatre Company	Musical Theatre Teaching Intern	2019

EDUCATION/TRAINING

Florida State University	MA, Theatre	2023
Grinnell College	BA with honors, Theatre and English	2021
Eugene O'Neill Theater Center	Certificate, National Theater Institute semester	2019