

AHON GOOPTU

ahongooptu@gmail.com ♦ ahongooptu.com ♦ (641) 831-2378

Playwright & Collaborator ♦ He/Him

PLAYS

ONE-ACTS AND SHORT PLAYS

<i>at the end of the tunnel</i>	Staged Reading	Grinnell College	2022 (Upcoming)
<i>Labor Day</i>	Staged Reading	National Theater Institute	2019
<i>Not a Moment</i> [#] (one-person show)	Performance	Grinnell College	2018
<i>We Can Be Heroes</i>	Performance	La Martiniere for Boys	2016
<i>Looking For</i>			
<i>Arsenic and Wet Lace</i>			

FULL-LENGTH

Unwanted

COLLABORATIONS*

<i>Taramandal: Ek Naya Safar</i>	Virtual Performance	Independent [^]	2022 (Upcoming)
<i>Night Strings</i> ^{##}	Performance	National Theater Institute	2019
<i>Vibe Check!</i>	Performance	National Theater Institute	2019
<i>The Devil's Advocate</i>	Performance	La Martiniere for Boys	2015

**devised projects; facilitator and co-writer*

[^]funded by the Sandy Moffett Award for Practice in Theatre and Dance (2021)

[#]script collaged completely from non-fiction material

^{##}script collaged completely from published fiction; music included original covers of existing songs

HONORS & AWARDS

Sandy Moffett Award for Practice in Theatre and Dance (Winner)	Grinnell College	2021
Barbara McClenon Clark One-Act Playwriting Competition (Winner)	Grinnell College	2021
Barbara McClenon Clark One-Act Playwriting Competition (Runner-up)	Grinnell College	2020
Navarasa Best Play (Winner)	Navarasa Festival	2015

PUBLICATIONS

All That Glistens: Four Short Plays Grinnell College Press Spring 2021

TRAINING

B.A. in Theatre and English, Grinnell College, Grinnell, IA

Playwrighting mentor: Irma Mayorga

National Theater Institute, Eugene O'Neill Theater Center, Waterford, CT

Playwrighting mentor: Ren Dara Santiago

Notable instructors: Celine Song, Cori Thomas, Donna DiNovelli, Caridad Svich

Recordings and manuscripts of select work available upon request