

AHON GOOPTU

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5'11 ½ / Black Hair / Dark Brown Eyes ♦ Tenor / F2-A4
He/Him

ACTING

<i>Middle Eastern Night's Dream</i>	Demetrius	Rouba Palmer	Florida State (Dec 2021)
<i>Eurydice</i>	Lord of the Underworld	Irma Mayorga	Grinnell College
<i>Spring Awakening</i>	Hanschen	Nolan Boggess	Grinnell College
<i>Torch Song Trilogy (Int'l Stud)</i>	Ed	Audrey Boyle	Grinnell College
<i>Image of an Unknown...</i>	Ali	Lesley Delmenico	Grinnell College
<i>Slow Jam</i>	Charlie	Zacharee Sims	The Kennedy Center
<i>The Universal Language</i>	Don	Sooji Son	Living Room Theatre
<i>STI: The Musical!</i> #	Derrick/Noah	Conner Stanfield	Independent
<i>Don't Say 'No,' Adrija!</i> #	Mohan Joshi/Ensemble	Anindita Banerji	Kokoro Enterprises
<i>Three Men in a Boat + Monty</i>	Monty	Anastasia Damani	The Red Curtain Int'l
<i>Macbeth</i>	Lady Macbeth	Susmita Chakrabarthy	La Martiniere for Boys
<i>Almost, Maine</i> (selections)	Lendall	James Faley	Taproot Theatre
<i>Echoes</i> (selections)	The Person	Anna Doepp	Taproot Theatre
<i>The Seagull</i> (selections)	Konstantin	Blake Letourneau	National Theater Institute

World premiere

DEVISING & ORIGINAL WORK

<i>Taramandal: Ek Naya Safar</i>	Deviser/Actor	Independent^ (Spring 2022)
<i>Vibe Check!</i>	Deviser	National Theater Institute
<i>Night Strings</i>	Deviser/Performer	National Theater Institute
<i>Not a Moment</i> (one-person show)	Deviser/One-person show	Grinnell College
<i>at the end of the tunnel</i> *	Playwright	Independent
<i>Labor Day</i> **	Playwright	Independent
<i>Looking For</i>	Playwright	Independent
<i>Arsenic and Wet Lace</i>	Playwright	Independent

^ Funded by the Sandy Moffett Award for Practice in Theatre and Dance, 2021

* Winner, Barbara McClennon Clark One-Act Competition, 2021; upcoming staged reading in spring 2022

** Runner-up, Barbara McClennon Clark One-Act Competition, 2020

TRAINING

B.A. in Theatre and English, Grinnell College, Grinnell, IA

National Theater Institute, Eugene O'Neill Theater Center, Waterford, CT

Notable instructors: Forrest McClendon, Susan Blackwell, Matt Newton, Addie Gorlin

Two-week residency with Complicité (London)

SPECIALIZED SKILLS

Languages: Bengali (fluent, native), Hindi (conversational), French (beginning)

Music: Piano (intermediate), a cappella singing

Movement: Bollywood, musical theatre, Dronin, contemporary, Indian classical dance theatre

Miscellaneous: Unarmed stage combat, fun vocalizations, encyclopedic *Glee* knowledge

Recordings and manuscripts of select work available upon request