

# AHON GOOPTU

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5'11 ½ / Black Hair / Dark Brown Eyes ♦ Tenor / F2-A4  
He/Him

SHOW	ROLE	DIRECTOR	THEATRE/INSTITUTION
<i>As You Like It</i>	Jaques	Fred Chappell	Florida State University
<i>AMEND (Midsummer)</i>	Demetrius	Rouba Palmer	Florida State University
<i>Torch Song Trilogy (Int'l Stud)</i>	Ed	Audrey Boyle	Grinnell College
<i>Eurydice</i>	Lord of the Underworld	Irma Mayorga	Grinnell College
<i>Spring Awakening</i>	Hanschen	Nolan Boggess	Grinnell College
<i>STI: The Musical!</i> <sup>#</sup>	Derrick/Noah	Conner Stanfield	Independent
<i>Image of an Unknown...</i>	Ali	Lesley Delmenico	Grinnell College
<i>Slow Jam</i>	Charlie	Zacharee Sims	The Kennedy Center
<i>The Universal Language</i>	Don	Sooji Son	Living Room Theatre
<i>The Seagull</i> (selections)	Konstantin	Blake Letourneau	National Theater Institute
<i>Echoes</i> (selections)	The Person	Anna Doepp	Taproot Theatre
<i>Almost, Maine</i> (selections)	Lendall	James Faley	Taproot Theatre
<i>Don't Say 'No,' Adrija!</i> <sup>#</sup>	Mohan Joshi/Ensemble	Anindita Banerji	Kokoro Enterprises
<i>Three Men in a Boat + Monty</i> <sup>#</sup>	Monty	Anastasia Damani	The Red Curtain Int'l

## DEvised WORK

<i>Taramandal! Ek Naya Safar</i> <sup>#</sup>	Anish	Ahon Gooptu	Self-produced
<i>Night Strings</i> <sup>#</sup>	Ensemble	Ensemble-devised	National Theater Institute
<i>Not a Moment</i> <sup>#</sup>	One-person show	Self-devised	Grinnell College

<sup>#</sup> World premiere

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## TRAINING

B.A. in Theatre and English, Grinnell College, Grinnell, IA

National Theater Institute, Eugene O'Neill Theater Center, Waterford, CT

Notable instructors: Forrest McClendon, Susan Blackwell, Matt Newton, Addie Gorlin

Two-week residency with Complicité (London)

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## ADDITIONAL TRAINING

Fitzmaurice Voicework technique (beginner-level), trained under Craig MacArthur Dolezel

Singing (tenor, F2-A4), trained under Nicholas Miguel, Ph.D. and Anne Tofflemire

Droznin, trained under Rachel Jett

Unarmed stage combat, trained under Mitch McCoy

Piano (intermediate-level training)

Bollywood movement

Indian classical dance theatre

Playwriting (resume available upon request), trained under Irma Mayorga, Ph.D.

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## SPECIALIZED SKILLS

Languages: Bengali (fluent, native), Hindi (conversational), Urdu (conversational), French (beginning)

Fun vocalizations, encyclopedic *Glee* knowledge